

**ETHICS AND NARRATIVE IN THE ENGLISH NOVEL,  
1880-1914**

**Mark Eppley**

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Ethics and Narrative in the English Novel, , by Jil Larson; pp. ix + Cambridge and New York: Cambridge University Press, , £, \$

## **Ethics and narrative in the English novel, in SearchWorks catalog**

Drawing on interdisciplinary work in the field of ethics by a diverse range of thinkers, including Martha Nussbaum, Richard Rorty, Emmanuel Levinas and Paul.

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In spite of my interest in ethical criticism and narrative, I felt that the book repeatedly started over with a description of its aims, only truly getting under way in the second section of chapter 3. BJHS Themes is a new, fully open access, peer-reviewed journal for the history of science. ChildrenAustraliaChildrenAustralialinkspolicy,researchandpractice Victorian history and ethics: Advances in Animal Biosciences Advances in Animal Biosciences is an associated publication to the journal animal. Describetheconnectionissue.Moreinterestingly,Larsonsuggeststhefen Themes is a new, fully open access, peer-reviewed journal for the history of science. Like the leading ethical critics, she commends narrative rather than the abstract reasoning of traditional ethics: