

PARTO ET VI LASCIO IL CORE - SCORE

Cathrine Gadway

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Selections Creator Ingegneri, Marc Antonio, ca. The tools taught to an opera singer through vocalism, movement, and acting are simply to serve at the disposal of dramatic truth. HWV1Tufedel? Cinque antiche laudi spirituali italiane Il vapore Pater noster Preghiera della sera Tre antiche canzoni italiane Arranger Gustav Friedrich Kogelpiano reduction. WorkTitleNormaAlternative. The composer largely leaves musical evocations of Cuba in the orchestra, contrasting the often-complex dance rhythms with vocal lines that are both melodically appealing and conducive to pointed delivery of the text. In his exchanges with his colleagues, and particularly with Mr.